

Fiction Writer | Translator | Instructor  
larawaas.com

contact@larawaas.com  
(646) 210-0624

243 West 107<sup>th</sup> Street  
New York, NY 10025

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## EDUCATION

**Columbia University**, New York, NY  
MFA in Creative Writing, Fiction, Expected August 2026

**Ludwig Maximilian University**, Munich, Germany  
Master of Arts, International Relations, 4.0 GPA, 2021  
Bachelor of Arts, Literary Theory and Comparative Literature, 4.0 GPA, 2019

## SELECTED PUBLICATIONS

### **Fiction**

[Lost and](#), *The Metaworker*, Mar 2026

[Loose Change](#), *Narrative Magazine*, Nov 2025

[You're Breaking My Mother's Heart](#), *Flash Fiction Magazine*, Nov 2025

### **Translation**, from German

You Ask for a Talk, I Just About Lose It, by Sebastian Adam, *TRANSLACING*, forthcoming

[Wakashu](#), by Tara Meister, *Word for Word Anthology*, Jul 2025

[The Hunt](#), by Lara Waas, *Rosetta Magazine*, Jun 2025

[It Is Only Us](#), by Martin Peichl, *New Books in German*, Dec 2024

### **Selected Publications in German**

[Schwarzer Tag](#), *Feuilleton for Poetry-Language-Controversy-Culture*, May 2023

[Tunnelblick](#), *Dark Journals*, Berlin: Dark-Empire-Verlag, Oct 2022

[Speed Dating](#), *Skurrile Dates*, Chemnitz: net-Verlag, Jul 2022

[Relativität der Zeit](#), *7 Millionen Tage in der Zukunft*, Radeberg: Weber-Gehrke, May 2022

[Der Schreibwettbewerb](#), *FutureBrain*, Munich: Heyne Verlag, Jul 2020

### **Academic Research**

[Why European Solidarity Prevailed in the Adoption of the Corona Recovery Fund](#) (with B. Rittberger), *European Journal of Political Research*, Jul 2023

[Europaforschung in den Internationalen Beziehungen](#) (with B. Rittberger and M. Weiß), *Handbuch Internationale Beziehungen*, VS Springer, Sep 2022

[The Option of Last Resort: Analysing the German Preference Shift on the European Recovery Fund](#), *Munich Contributions to Political Science*, Jul 2021

AWARDS & HONORS

**CRAFT First Chapters Contest**, Longlist, *Quiet Coyote*, 2025

**story.one Book Award**, winner, *G-/Wutmensch*, 2023

**Best Delegate Position Paper**, Model United Nations New York, 2021

Awarded for excellence in policy research and diplomatic writing among 2,500+ international participants at the United Nations Headquarters.

**German National Merit Scholarship**, Deutschlandstipendium, 2019– 2021

Awarded by the Federal Ministry of Education and Research to the top 1.5% of students for outstanding academic and professional achievement.

RESIDENCIES & FELLOWSHIPS

**AWP Conference**, Association of Writers & Writing Programs, Participant, 2025, 2026

**Bread Loaf Writers' Conference**, Middlebury College, Selected Participant, 2025

**New York Writers Workshop**, International Residency, Selected Scholarship, 2025

TEACHING

**Columbia University**, New York, NY

Instructor, 2024 – Present

Turning Straw into Gold: A Guide to Novel Revision, Community Class, Spring 2025

Creative Writing Workshop, Incarcerated Writers Initiative, Spring 2025 – Present

**Ludwig Maximilian University**, Munich, Germany

Instructor, Undergraduate Seminars, 2020 – 2024

The Language of Power: Political Rhetoric in International Relations, Spring 2024

Current Debates in European Affairs, Fall 2023

National Narratives and Identity Politics in the European Union, Spring 2023

The EU in Times of Crisis, Spring 2023

The Rhetoric of Crisis, Fall 2022

Theories of International Relations, Spring 2022

Norm Contestation and Erosion in International Relations, Fall 2021

Introduction to International Relations, Fall 2020

## PEDAGOGICAL TRAINING

### **Teaching Development Program**

Columbia University Center for Teaching and Learning, Expected August 2026

A multi-year pedagogical certification program focused on evidence-based teaching strategies and inclusive classroom design through workshops and peer observations.

### **Writer as Teacher Pedagogy Seminar**

Columbia University School of the Arts, Led by Keri Bertino, 2025

A specialized seminar exploring creative writing pedagogy, focused on the design of inclusive workshops, assignment construction, and the theoretical foundations of teaching literature and craft.

## ACADEMIC PROFESSIONAL EXPERIENCE

### **Chair's Fellow**

Columbia University School of the Arts, New York, 2025 – Present

Directed Columbia Community Classes, managing outreach, enrollment, and curriculum logistics for university-wide writing courses. Provided direct pedagogical and academic support to faculty and students by assisting with program inquiries, course materials, and departmental communication. Coordinated events and readings, managing publicity and liaison with visiting authors.

### **Junior Researcher**

Chair of International Relations, Ludwig Maximilian University, Munich, 2021 – 2024

Conducted scholarly research for leading peer-reviewed journals and academic handbooks. Led undergraduate seminars by developing lesson plans and mentoring students on academic writing and research methodology. Organized international workshops and panels by coordinating logistics and guest speakers.

### **Graduate Program Coordinator**

M.A. Political Science, Ludwig Maximilian University, 2018 – 2021

Directed the academic administration and degree-path advising for the M.A. candidate cohort. Managed the execution of faculty governance meetings, student orientations, and guest lectures while overseeing the program's communications and external outreach.

### **Volunteer English Instructor**

International Volunteer HQ, Guatemala, 2017

Designed and delivered English language lessons for local students by adapting curriculum to meet diverse learning needs in an immersive international environment.

EDITORIAL AND OTHER PROFESSIONAL EXPERIENCE**Assistant Editor**

Narrative Magazine, 2025 – Present

Contributed to the editorial review process for a leading literary journal, evaluating fiction and non-fiction submissions for publication.

**Editor**

Young Journal of European Affairs, 2020 – 2021

Managed the peer-review and editorial cycle for a student-led academic journal focusing on European policy and international relations.

**Editorial Associate**

1&1 News Portal, Munich, 2017 – 2018

Executed research and comprehensive fact-checking for high-volume news cycles. Provided editorial support by drafting and refining news content, ensuring stylistic consistency and adherence to journalistic guidelines. Managed newsroom logistics, including interview coordination and asset sourcing to support daily editorial operations.

LANGUAGES

**German**, Native Proficiency

**Dutch**, Professional Proficiency

**French**, Elementary

**Persian**, Elementary